Forward

Working through the themes in this mind map will help you build narrative strategies that drive behavioral change by ensuring resonance with your target audience and resilience under scrutiny.

This content has been visualized this way because the consideration of these themes does not happen linearly, and thus this artifact does not need to be read in any certain order.

Localizing narrative strategy

Narrative strategy exists within a broad range of domains, from government to the private sector. The application of narrative strategy depicted here has been localized to internal corporate environments.

For this localized application, I define narrative and narrative strategy as follows:

A **narrative** is content, regardless of medium, that guides a target audience (TA) to make sense of information and/or an environment in a way that serves a particular agenda.

Narrative strategy is an integrative set of choices that informs the creation and socialization of a narrative such that it results in the desired behavioral change.

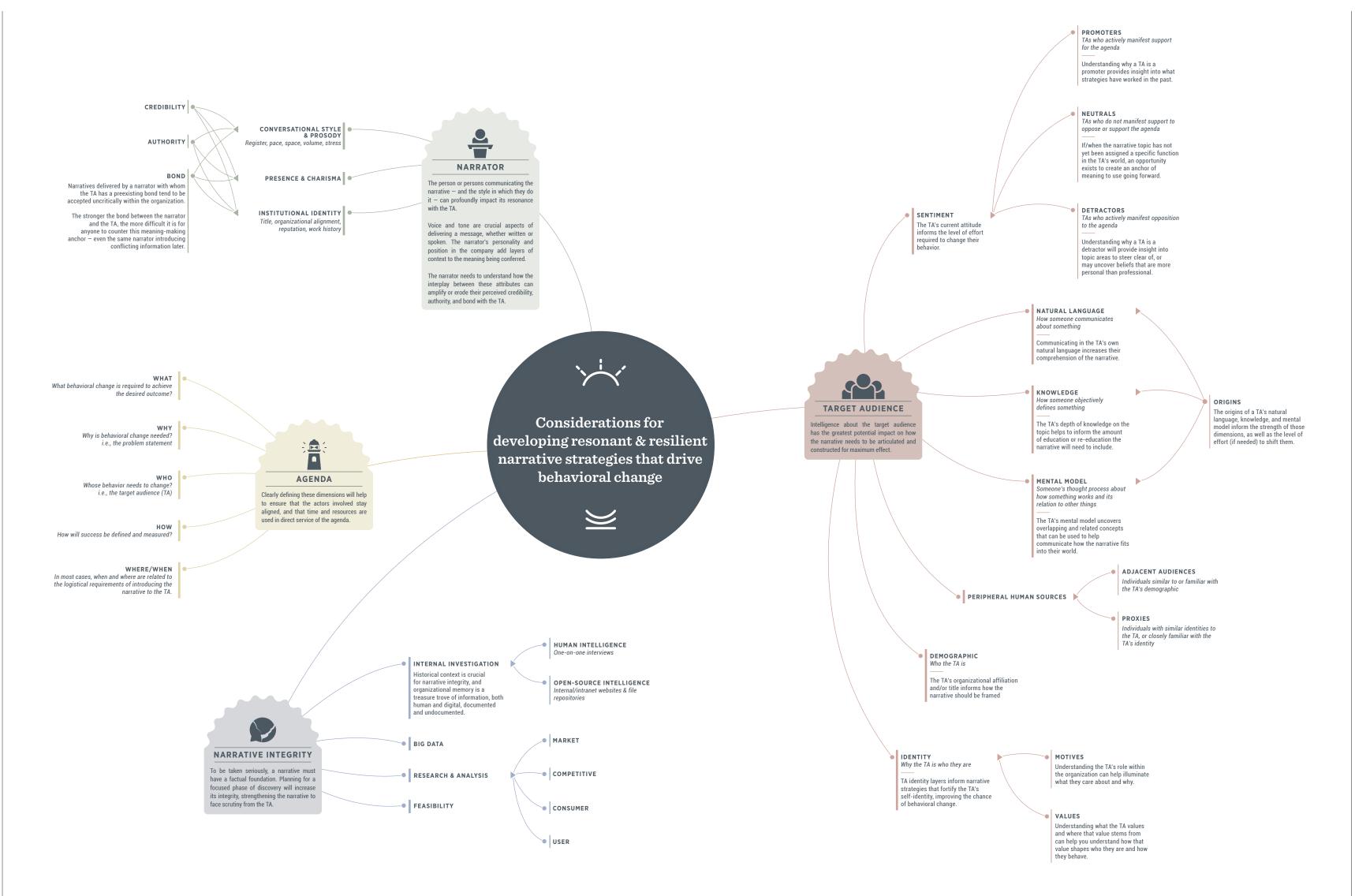
Rigorous narrative strategy is beneficial for any topic or situation that requires behavioral change:

- organizational identity (purpose, mission, vision, principles)
- · organizational alignment
- buy-in (product, feature, innovation)
- · change management
- program definition
- how something works and its value
- research outcomes
- data visualization
- regulatory approval

Model

@2022-09222022





Influences

This work was informed by a large and diverse body of both life experiences and materials. I have highlighted some of the materials here.

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PERSONAL INTERVIEWS

Victoria Romero, PHD Apr. 2022

Joseph Levitan Assistant Professor McGill University, May 2022

Credits



Josh Nespodzany has over 25 years of experience working in both advertising and product, and currently serves as the Director of Narrative Design at Comcast.



Cass Fellerman is a narrative strategist and content design lead at Comcast who has been writing professionally for more than a decade.